

ARTS MONTH

2019



Swire Properties Dialogue Series 2019

Art Basel Hong Kong 28 – 29 March 2019

Swire Properties VIP Lounge
Level 1 Concourse
Hong Kong Convention And Exhibition Centre
1 Expo Drive, Wan Chai, Hong Kong

Programme curated by Royal Academy of Arts

(date: 13th March, 2019)

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Talk 1: 28 Mar (Thursday) 1:30pm – 2:30pm

Christopher Le Brun PRA: The Role of the Artist in the 21st Century

Christopher Le Brun is a painter, sculptor and printmaker as well as the 26th and current President of the Royal Academy of Arts in London. Christopher will discuss his artistic career and how he manages his dual role as an artist and the leader of an institution with over 250 years of history.

Moderator:

Tim Marlow, Artistic Director, Royal Academy of Arts

Speaker:

Christopher Le Brun, PRA, President, Royal Academy of Arts

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Tim Marlow, Artistic Director, The Royal Academy of Arts

Tim Marlow joined the Royal Academy of Arts in 2014 as Artistic Director. His remit includes the RA's Exhibition Programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003- 2014).

Marlow has worked with many of the most important and influential artists of our time including, Antony Gormley RA, Damien Hirst, Gary Hume RA, Anselm Kiefer Hon RA, Jake & Dinos Chapman, Chuck Close, Tracey Emin RA, Gilbert & George, Julie Mehretu and Doris Salcedo.

He is an award-winning radio and television broadcaster who has presented over 100 documentaries on British television. He was the founder editor of Tate magazine and is the author of numerous books and catalogues. He has lectured, chaired and participated in panel discussions on art and culture in more than forty countries.



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Christopher Le Brun, PRA, President, The Royal Academy of Arts

Christopher Le Brun is a painter, printmaker and sculptor based in London. Born in Portsmouth in 1951, he trained at the Slade and Chelsea Schools of Art, London. In his early career, he was a double prizewinner at the John Moores exhibitions (1978, 1980), also showing in the Venice Biennale (1980) and the ground-breaking exhibition 'Zeitgeist' (1982) at the Martin-Gropius Bau, Berlin. His recent solo exhibitions include Albertz Benda, New York, USA (2017); The Gallery at Windsor, Vero Beach, FL, USA (2017); Colnaghi, London, UK (2015); Friedman Benda, New York, USA (2014); New Art Centre, Wiltshire, UK (2010) and The New Art Gallery, Walsall, UK (2008).



In 2011 he was elected as President of the Royal Academy of Arts, the 26th since Sir Joshua Reynolds and the youngest since Lord Leighton in 1878.

Le Brun served as a trustee of Tate from 1990-1995, The National Gallery from 1996-2003, the Dulwich Picture Gallery from 2000-2005, and as a founding trustee of the Royal Drawing School from 2003-2016. He is currently a trustee of the National Portrait Gallery. He was elected the first Professor of Drawing of the Royal Academy, London in 2000.

His work is in many major museum collections including Tate Gallery, London, UK; Museum of Modern Art, New York, USA; the British Museum, London, UK; Art Gallery of New South Wales, Sydney, Australia; Metropolitan Museum of Art, New York, USA; Victoria & Albert Museum, London, UK; Scottish National Gallery of Modern Art, Edinburgh, Scotland; The Whitworth, Manchester, UK and Yale Center for British Art, New Haven, USA.

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Talk 2: 28 Mar (Thursday) 3:30pm – 4:30pm

Urban Realities and the Future of Arts and Culture

Global urban culture policy is shifting towards more egalitarian and citizen-centered models. What can cities, individuals and local stakeholders do to ensure the continuity of a vibrant artistic community? What is the role of culture in the urban context?

Moderator:

Mia Yu, Independent Curator

Speakers:

Laura Ning, CEO, Mao Ji-Hong Arts Foundation

Paul Owens, Co-founder, BOP Consulting

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Mia Yu, Independent Curator

Mia Yu is an art historian, curator and artist. She situates her experimental practice at the intersection of historical research, the curatorial and the artistic practice. She has exhibited her art projects widely, including Guangdong Times Museum, Asia Society Hong Kong, Villa Vassiliev in Paris, Shenzhen Museum and Jiangsu Provincial Art Museum.

She has taught art history at McGill University from 2006 to 2008 and has organized conferences and workshops at Times Museum, Asia Art Archive, OCAT and Villa Vassiliev.

She was the winner of the CCAA Art Critic Award in 2015 and in 2017 was the guest editor for *Yishu: Journal of Contemporary Chinese Art*, responsible for editing the special issue titled *The Atlas of Archives*. Mia Yu was the winner of *YISHU Art Critic Award* in 2018. She has served as Chinese art advisor for Seattle Art Museum, Terra Foundation of American Art and the Dunhuang Foundation and has been a jury member for the Porsche Young Artist Award since 2017.

Mia Yu currently works as the Curator of Special Projects at New Century Art Foundation.



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Laura Ning, CEO, Mao Ji-Hong Arts Foundation

Beijing-born Ning Zheng is a curator, cultural project planner, cultural policy analyst and contributor.

She is the CEO of the Mao Jihong Arts Foundation, established in 2016 by the entrepreneur Mr. Mao Jihong, who is also the founder of the fashion brand Exception and the Fangsuo Bookstore chain. Her remit is to expand the organization's arts research and exhibition projects. She promoted the strategic cooperation between the Mao Jihong Arts Foundation and the Centre Pompidou and supports the Centre Pompidou's academic research in non-Western modernity. In this context, the Centre Pompidou hosted the launch of the "Cosmopolis" Biennale in Paris in 2017, and the following year in Chengdu. The Foundation also organized the first international new aesthetic forum in Shanghai, in collaboration with Fudan University and Ming Contemporary Art Museum, exploring the relationship between philosophy and art.

She's a graduate of both the New South Wales College of Art in Sydney, Australia, and the Central Academy of Fine Arts (CAFA) in Beijing. She's currently pursuing a Ph.D. at the Sorbonne University in Paris.

Before moving to the arts field, she has been working in the IT industry and was formerly Executive Vice President of I.T. United (now SOFTTEK) China.

She has lived in Paris since 2006 and has worked for arts institutions such as the Lartigue National Art Foundation in France, and the Centre Pompidou in Paris.



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Paul Owens, Co-Founder, BOP Consulting

Paul is co-founder of BOP and an internationally recognised expert on culture and the creative economy, with a particular interest in the relationship between culture and social and economic development.

Over the past 20 years, he has pioneered new approaches to supporting culture and creativity in the UK working with policy makers, city leaders and cultural and creative businesses.

He now provides high-level strategic advice to governments and businesses across the world. Since 2012 he has been Director of the World Cities Culture Forum, working on behalf of the Mayor of London to develop and manage a network of 27 major cities, promoting culture within urban policy.

Paul is Chair of The Video College, a training and production facility for young people in West London. He is on the Board of Alchemy World a charity which promotes creative entrepreneurship on Ethiopia. Paul is a special advisor to AESOP (Arts Enterprises with a Social Purpose) and a Visiting Lecturer at Shanghai Theatre Academy, School of Creative Studies.



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Talk 3: 29 Mar (Friday) 11am – 12 noon

FoldHaus: From Burning Man to Hong Kong

In recent years Burning Man, the annual festival that takes place in Nevada’s Black Rock Desert, has become the hotbed of interdisciplinary, participatory artistic expressions that best exemplify the rise of the contemporary maker culture. FoldHaus discusses the idea of “art for everyone” — for the audiences and also for the makers.

Moderator:

Tim Marlow, Artistic Director, Royal Academy of Arts

Speakers:

Annette Diefenthaler, Artist, FoldHaus

Joerg Student, Artist, FoldHaus

Duncan Turner, Artist, FoldHaus

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Annette Diefenthaler, Artist, FoldHaus

Annette Diefenthaler is an artist and designer and has been collaborating with FoldHaus since 2015. During the day, Annette is Portfolio Director at IDEO whose passion is bringing human-centered design to systemic challenges in learning and education. Annette's work focuses on the design of schools and educational experiences and she is invested in evolving research methodologies that inspire design and explore how students and teachers can be involved in catalyzing solutions. She has partnered with clients to design innovative school models, empower entrepreneurs to launch teaching apps, rethink teacher development programs, and envision a new educational system for an entire state. Annette is co-author of IDEO's "Design Thinking Toolkit for Educators." Prior to IDEO, Annette worked with the Industrial Design Management Department of Vodafone Global in Germany, and The One Centre, a brand development company, in Australia. She holds a master's degree from Köln International School of Design. Her work has received multiple design awards. She taught at New York University and co-designed a fellowship program for New Majority students at The New School of Public Engagement with Dean David Scobey.

Now based in San Francisco, Annette grew up in Germany and has lived and worked in many cultural contexts, including Russia, the Middle East, Asia, Australia, and most recently New York City.



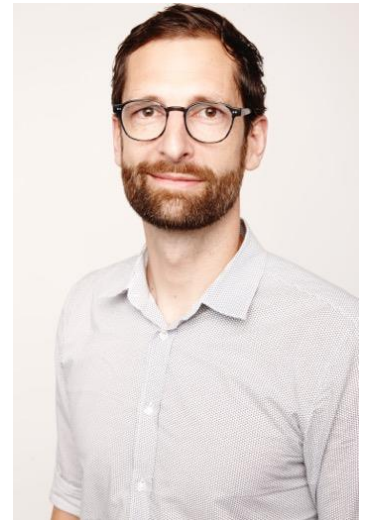
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Joerg Student, Artist, FoldHaus

Jörg Student is an Executive Design Director based in IDEO's Palo Alto location. He is passionate about exploring the intersection of design and engineering to elevate the human experience. He is also the co-founder and lead artist of the art collective FoldHaus, whose sophisticated yet poetic art pieces have been shown at many festivals and museums, including Burning Man, the NY MoMA, the Exploratorium in SF, the Smithsonian in DC, The Kaneko in Omaha, and the Dubai d3 design district.

Jörg holds two Masters degrees—one in Aerospace Engineering from the University of Stuttgart, Germany, and another in Industrial Design and Engineering from the Royal College of Art in London.



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Duncan Turner, Artist, FoldHaus

Duncan Turner has a diverse background in human factors research, art, and design. He worked for two years as a Human Factors Research Associate at the Helen Hamlyn Research Centre, part of the Royal College of Art (RCA) in the UK and spent a number of years back and forth between the UK and China. He joined IDEO in October 2011 and has been involved in FoldHaus art collective since 2015. Today, he is based in Hong Kong as Managing Director at HAX where he's been a mentor since its inception.

Turner's art and design projects have been exhibited in the Museum of Modern Art, New York (now in MoMA's permanent collection), and at the Renwick Gallery of Smithsonian American Art Museum, Washington D.C.



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Talk 4: 29 Mar (Friday) 1pm – 2pm

Taste vs Trend?

Taste has been studied and analysed by illustrious philosophers for centuries. But how is ‘taste’ created and shaped nowadays? Have trends overtaken the taste-making process? Who has taken the role of the ‘Discerning Eye’: the tastemaker or the trendsetter?

Moderator:

Talenia Phua Gajardo, CEO, The Artling

Speakers:

Simon Groom, Director, Scottish National Gallery of Modern Art

Zhou Li, Artist

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Talenia Phua Gajardo, CEO, The Artling

Talenia Phua Gajardo is the CEO/Founder of theArtling.com, a curated online art and design gallery. The Artling closed a \$2.5m Series A round in 2017 from luxury media company, Edipresse Group.

Gajardo is Singaporean/Chilean, received a BA (Hons) Architecture from Central Saint Martin's in London and is a Loke Cheng Kim Scholar. She is part of the Milken Institute's Young Leader's Circle and is currently based in Singapore and Shanghai. She has an architectural background and after working for Zaha Hadid Architects for several years in London founded her own interior architecture and design practice.



The Artling has amassed artworks from over 250 art galleries and 2,500 artists and designers from 22 countries across Asia. The art and design 'aggregator' enables both established and emerging creatives to increase their visibility and sales by reaching new audiences and markets beyond their own. The Artling's iOS mobile application has an Augmented Reality feature, allowing users to virtually place any artwork onto their own wall, in real time, transforming their experience of an online art gallery.

The Artling aims to build strong communities both locally and internationally, by stimulating cultural dialogue through pop-ups, collaborations and other online and offline events.

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Simon Groom, Director, Scottish National Gallery of Modern Art

Simon Groom is Director of the Scottish National Gallery of Modern Art. He joined the National Galleries of Scotland in 2007 from Tate Liverpool where he was Head of Exhibitions, and prior to that was Exhibition's Organiser at Kettle's Yard, Cambridge.

Simon has curated numerous exhibitions of modern and contemporary international art, with a special interest in contemporary art from the Far East. He studied English literature at Edinburgh University, spent a year living in Japan and three years in Italy, where he taught English literature and critical theory at Florence University, before completing an MA and PhD in Art History at the Courtauld Institute of Art.

He has played an active role in many institutions, including Governor of Glasgow School of Art, Board Member of the Young People's Committee, Royal Society of Edinburgh, Member of the National Cultural Diplomacy Group and the Art Advisory Group at the British Council, and is on the Advisory Board of Art UK.



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Zhou Li, Artist

Zhou Li was born in 1969 in Hunan and lives and works in Shenzhen. She creates paintings, sculptures, installations and public art using mixed media, including oil paint, washes of ink, charcoal and cotton cloth. Her lyrical abstract paintings capture her acute sensory observations of the world: lightness and shadow, solidity and dissolution, the sense of being. Building upon the history of European painting and the central tenets of traditional Chinese art (*Qiyun*, or atmosphere; brush stroke; colour and structural arrangement), Zhou Li harnesses both traditions to develop a distinct painterly language. Her free-flowing charcoal lines intersect with circles of paint in a gauzy, gossamer palette; these delicate, layered forms appear to float in space and follow a complex compositional arrangement that extends beyond the surface of the painting. Her paintings look towards nature as a starting point, particularly the mountainous terrains of Southern China, but are imbued with a sense of much more: every brush stroke on the canvas is driven by her persistent query and pursuit of being.

Recent solo exhibitions include *The Ring of Life*, Hive Centre for Contemporary Art, Beijing and *Shadow of the Wind*, Yuz Museum, Shanghai (both 2017). Recent group exhibitions include *The world is yours, as well as ours*, White Cube Mason's Yard, London (2016); *Too Loud a Solitude*, Hive Center for Contemporary Art, Beijing (both 2016), *From West to East*, 56th Venice Biennale (2015) and *Catch*, OCAT Center for Contemporary Art, Shenzhen (2013).



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Talk 5: 29 Mar (Friday) 3pm – 4pm

Permanent or Temporary. Now or Forever. What is the Role of Time in Art?

What is the difference in our perception when it comes to experiencing new architectural, artistic, or design installations? Does it frame our responses differently? Are we more willing to accept challenging work if we know it is only temporary? Does being temporary somehow diminish or enhance the social impact of a work?

Moderator:

Tim Marlow, Artistic Director, Royal Academy of Arts

Speakers:

Paul Cocksedge, Designer and Co-founder, Paul Cocksedge Studio

Willi Dorner, Artist

Ying Kwok, Independent Curator

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Paul Cocksedge, Designer and Co-founder, Paul Cocksedge Studio

Paul Cocksedge, is based in London, has spent the last decade building a reputation for innovative design, underpinned by research into the limits of technology and materials. His catalogue of work spans design products, architectural projects, installations and sculptures, all infused with the sense of simplicity, joy and wonder that has come to characterise his work.

Cocksedge has collaborated with major brands including Swarovski and BMW, as well as private clients, and his work is included in collections at the V&A, MoMA and Vitra Design Museum.



Photography © Mark Cocksedge

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Willi Dorner, Artist

Born in 1959 in Baden, Austria, Willi Dorner pursued an atypical education, studying modern dance, physical education, movement analysis, dance therapy, philosophy and visual arts.

He made his *début* as a choreographer in the 1980s while working as a dancer for various companies in Austria and New York. Eager to move beyond the usual forms of theatre and performance, he has gained an international reputation for his *in situ* pieces and for his dance work. He also makes experimental films about his presentations and regularly collaborates with artists and scientists from diverse backgrounds, questioning our perception of others and of the world.



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Ying Kwok, Independent Curator

Ying Kwok is an independent curator notable for her inventive curatorial approach: to centre on “the boundaries of collaboration” between curators, artists, and the community. She worked as the curator of the Chinese Arts Centre in Manchester in the UK from 2006 to 2012. She has co-curated many international exhibitions, including Harmonious Society at Asia Triennial Manchester (2014), Form Longing to Belonging with Łaźnia Centre for Contemporary Art, Poland (2014, 2016), and No Cause for Alarm at La Mama Gallery, New York (2016). Awarded the Asia Cultural Council Fellowship in 2015, she carried out a five-month research on participatory and engagement projects in the US. To encourage critical thinking and effective discussion in Hong Kong, Kwok founded Art Appraisal Club with a group of local art professionals. The club provides regular exhibition reviews, and their articles are published in magazines and on various platforms for arts and culture. Their first bilingual bi-annual journal, Art Review Hong Kong, was launched in autumn 2016. Kwok is also the curator of Hong Kong Pavilion at The 57th Venice Biennale, which will be held in 2017.

